

George M. Grow A New Style is Born

From Fantastic Realism to Real Fantasy

With George M. Grow, Fantastic Realism overcomes its traumatic, nihilist naivety and - as initiated in Cubism - turns the inside of the subject or the object outwards.

More precisely: the inside, hence the content, and the outside, thus, the form and the functionality, enjoy equal rights and join to the actual or integral synthesis of the arts. But what content is visible in the integral art?

New Religion New Democracy First Generation

At this place, the inspiration artist from Vienna follows the Art Nouveau's and the Fantastic Realism's tempted visionary art and frees it from its naivety and far-reaching outward formality in favor of real content. Architectural examples are Grow's World Cultural Center as the World Formula carved out of stone, The Garden of 55 (signposts in an integral age), Babylon Passage, Grow's Cultural Discotheque or his holiday resort Babylon Passage, Holiday of Life.

With Grow's turn from naivety to real content, from pure function to a sort of functional mentality, from decoration to formal language, also the designation of the artistic style is changing:

Fantastic Realism becomes Real

Fantasy, real visions, fantasies which are desireable and feasible [in the sign of Integrality] wherewith a new quality in the question of total artwork may be achieved.

Welcome to the Age of Integrality!

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