George M. Grow <mark>Chai & Baklava</mark> Your direct line to yourself

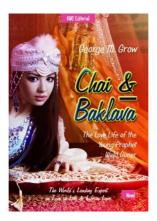


Romance Adventure novel Enlightnment novel & The Birth of the New Islam

Jacket text

Islam has gone from being a widely unknown religion to a regular feature of the daily news cycle. Islamist terror groups are adding new members all over the world. Europa is filling with parallel societies which are open to influence from abroad. Many Europeans are afraid of being overrun and demand that more Muslims get out and protest against violence in the name of their religion. Islam seems to be self-assured in its expansion, but from the Muslim point of view, the Islamic world is seized by crisis. The world religion finds itself caught between radicalization and quiet withdrawal, between fundamentlist restoration and <mark>modern enlightenment.</mark> The author's point of view is that Evolution will prevail, Islam will not give way to capitalism socialism and atheism, which have already reached their limits, but

rather the Islamic world will come out of this crisis even stronger. The Orient will remain the Orient, but modern and enlightened without having lost any of its vitality. Wald, our protagonist, experiences the scenario from a startling perspective: not as a westerner or critic of Islam, but as a young world citizen of Austrian origin and an immigrant from the Muslim world. Wald has long struggled with his father's religion, giving in neither to the process of secularization that surrounds him, nor to the fundamentalist movement, but rather started to shape his own religion. Not a book religion but one based on experience. Building on the credo that "The Five Pillars of Islam are the Pillars of Islam", he tells us that religion centers around ritual, not revelation or ideology. Ritual and experimentation are subject to the same conditions. The latter deepens our knowledge of things, the former over immaterial matters, the concrete and the abstract. This book offers every participant a chance to grasp the crisis of Islam as well as the crisis of Modernism in order to find new & better ways to resolve the clash <mark>of cultures.</mark> An eye-opener and multifaceted masterpiece of the art of classic entertainment.



The Messenger Another book by George M. Grow in the style of Real Fantasy

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